



Guidelines for the reproduction of early Mono records

Manufacturer/Label	RPM	Turnover f Hz	T in μ sec	Recom. Styli in μ
Acoustical recordings (1902-25)	71,3-80	200-300/ Flat	0	90 μ /TND 90
Brunswick from 1945	78	300	75	\geq 65 μ /TND65
BBC Transcriptions from 1949	33 1/3	500	25	25 μ /TMD25
Vanguard	33 1/3	750	75	25 μ

JPA 66Varia-Curve Tube Stereo Control Center

Since 1940 EMT has offered outstanding audio products for the professional user. On the special occasion of EMT's 66th Anniversary, exceptional new products for the home user have been developed.

The JPA 66 Varia-Curve Tube Stereo Control Center is the culmination of our senior engineering expertise and has been painstakingly optimized, in actual use, with feedback from sound engineers, record collectors and numerous other music lovers and specialists. With the JPA 66, you have an extremely versatile stereo control center combining both innovative technology and ease of use. The JPA 66 exemplifies EMT's goal of cutting edge innovation while continuing our rich tradition of truthful music reproduction. Premium quality components, meticulous engineering and unique ergonomics designed around all triode tube amplification, allow the sonic beauty to emerge from your treasured vinyl collection. Current production parts, used in the JPA 66, assure years of continued service and easy availability.

From the front panel of the JPA 66, the user may adjust ALL parameters for EQ, including cartridge matching and even specific vinyl characteristics.

Features:

- 4 Phono and 2 Line level inputs.
- Stepless, adjustable impedance loading for each individual cartridge.
- Individual input level control for each phono input.
- Variable hf-equalization for all 78 RPM- as well as mono- and stereo-records.
- Adjustable turnover frequency from 250 to 500 (RiAA) up to 2000 cps.

Additional Features:

- Scratch filter with free adjustable cut-off frequency.
- EQ (lo and hi frequency) bypass for early acoustical recordings.
- Human hearing has been analyzed for highly optimized subsonic filter circuit design (pat. pend.).
- Stereo/Mono and Mute switches.
- Cap trim for MM carts
- Unique output circuitry, capable of driving ANY type tube- or transistor-power amplifier, for accurate, dynamic music reproduction.

Specifications:

- Frequency response: 10 to 40,000 cps +/- 0.5 dB
- Gain: MM 53 dB; MC 73 dB, adjustable +/- 10 dB
- THD: 0.05 % @ 14 dBu output level
- Maximum Output: + 27 dBu/ 17.4 V RMS

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JL 0210